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ATTENTION



6TH FLOOR, MATHER BUILDING
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NOV -1 1922

Title Page.

"BRAWN of the NORTH"

A Photoplay in 8 Reels.

Continuity by Philip E Hubbard.

Author of Photoplay Under Section 62 LAURENCE TRIMBLE & JANE MURFIN.



FIRST NATIONAL ATTRACTIONS

From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
6 and 8 West 48th Street, New York.

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NOV -1 1922

Laurence Trimble and Jane Murfin.....50%
present
STRONGHEART.....100%
The Wonder Dog.....50%
in
"BRAWN OF THE NORTH".....100%
A Laurence Trimble-Jane Murfin
with Irene Rich and Lee Shumway
Photography by C. B. Dryer.....50%
A First National (T.M.) Attraction.....25%

THE CAST

Marion Wells.....Irene Rich
Peter Coe.....Lee Shumway
Howard Burton.....Joseph Barrell
Lester Wells.....Roger James Manning
The Missionary.....Philip Hubbard
The Missionary's Wife.....Jean Metcalf
The Baby.....Baby Evangeline Bryant
The Vamp.....Lady Silver
BRAWN.....STRONGHEART

SYNOPSIS

(Not for publication)

Brawn, around whom the story centers, has been taken by Marion Wells to Alaska where she is going to assist her brother Lester and her fiancée, Howard Burton. She arrives upon them as Burton, in a drunken spree becomes so abusive that she breaks off the engagement. This is followed by a quarrel in which Lester is killed, Burton making his escape from Brawn by jumping over a cliff.

Dazed in the snow storm, Marion is led by Brawn to a cabin where she meets Peter Coe, a miner returning to civilization after three years in the wilds. Brawn is caught in a trap and Peter goes for the missionary doctor. The latter, finding Peter and Marion living together unmarried, is horrified; and to protect Marion's name, Peter forces an immediate marriage on her, without attempting to impose upon their positions.

To Marion the forced marriage brings contempt for Peter and she refuses aid from him finally selling Brawn to obtain money for her return to home. The purchaser disregards a promise given Marion and sells the dog to Burton. Peter comes upon Burton abusing the dog and a royal battle starts in the course of which Brawn breaks loose and kills his abuser. The return of the dog to Marion brings the realization that she loves Peter, and they go to Peter's mine for their honeymoon.

The animal instincts in Brawn respond to the lure of Lady Silver, a she-wolf. With a baby and wealth Peter and Marion start back to the settlement only to be encircled by a pack of famished wolves. Brawn, sensing that they are going for good, deserts them to rejoin Lady Silver; and Peter and Marion, momentarily abandoning the baby, seek to lure him back. In the crisis when the baby is left to the wolves, Brawn responds to the unspoken appeal from human friends and rescues the infant, fighting his way through the wolf pack with the child in his teeth.

Peter and Marion, returning to the empty sled, come to the conclusion that the child has perished and blame Brawn for the supposed tragedy. On seeing the dog again, Peter shoots at him. Unable to comprehend this move, but willing to take any punishment in his love for human friends, Brawn crawls back to make atonement; but the arrival of Marion and Peter at the cabin where the baby is sleeping peacefully brings the realization that the child was saved entirely through Brawn's devotion and heroism.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

NOV -1 1922

Dated at Washington D.C.

Nov. 1st, 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

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deposited in the Copyright Office and duly registered for copyright pro-
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60 of the Act of March 4, 1909, of one or both of the deposited copies of the

2 Prints entitled BRAUN of the MOUTH.

8 Reels

deposited in the Copyright Office on Nov. 1st/22 and registered
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or

to

at

Signed Associated First Nat. Pictures Inc.
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July, 1920-500

W. B. Brown

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